



Report WP5-A4

Dissemination Plan and Report



Result

This deliverable contains two main sections.

The first section presents the **Dissemination Plan**, developed at the start of the project based on the proposal, outlining the strategy, channels, and target audiences for sharing the project's results.

The second section, **Dissemination Report**, documents the specific dissemination activities carried out during the project in relation to the development of the ontology schema for the preparation of the core textbook content, the support tools for its implementation, and the enhanced core textbook content.

Related to

WP5-A4: Dissemination and impact of the TET platform

Statement of originality

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Note

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Revision Table

Version	Date	Author	Description
1.0	15/06/2025	Antonio Maffei Fabio Marco Monetti	Issued
2.0	28/08/2025	Antonio Maffei Fabio Marco Monetti	Implemented suggestion from Reviewer D. Stadnicka Populated suggested reading section
2.1	30/09/2025	Antonio Maffei Fabio Marco Monetti	Final addition of dissemination activity performed until the end of the project

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Dissemination Plan

The Evolving Textbook (TET) project dissemination plan was established based on the project proposal at the beginning of the initiative. A visual summary of the salient aspect is presented in Figure 1.

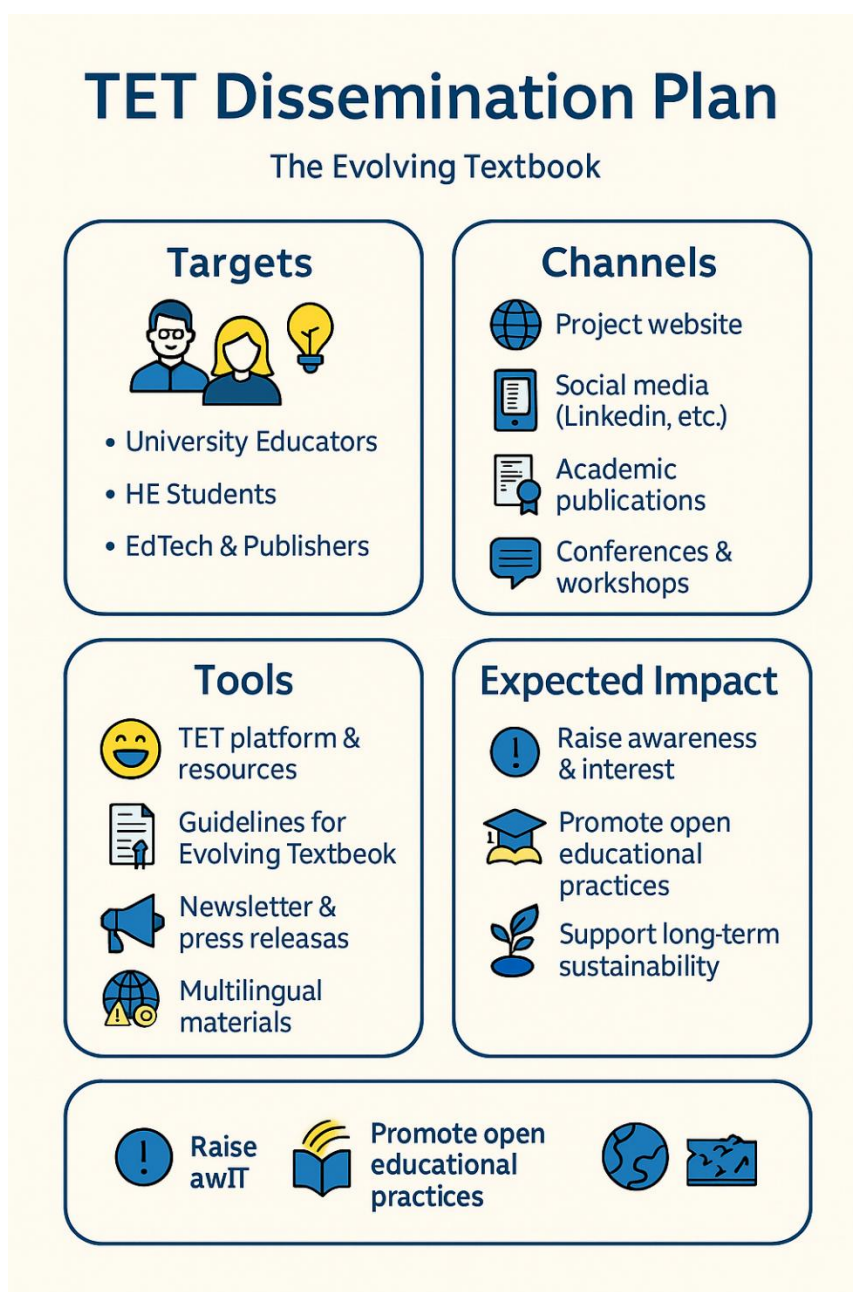


FIGURE 1 GRAPHIC SUMMARY OF THE TET DISSEMINATION PLAN

1.1 Goals

The dissemination strategy for TET project aims to ensure that the project's innovative approaches to the evolving textbook concept are communicated effectively to the right audiences and that the results are widely adopted, adapted, and sustained beyond the project's lifetime. The specific objectives are to:

- **Raise awareness:** Inform stakeholders about the objectives, methodology, progress, and outcomes of the TET project.
- **Engage stakeholders:** Stimulate interest and active participation among educators, students, policymakers, and technology developers in education.
- **Promote knowledge transfer:** Share findings and resources with academic, industrial, and public communities working in educational technology and pedagogy.
- **Foster collaboration:** Encourage synergies with related projects, networks, and initiatives to enhance adoption and scalability.

TET project will leverage its multidisciplinary partnership and the network of associated stakeholders to ensure that results have both a strong European impact and reach an even wider international audience.

1.2 Key Dissemination Groups

To maximize impact, TET project will target clearly identified groups with tailored communication strategies:

1. **Students** – Especially those in higher education who will directly benefit from the evolving textbook approach.
2. **Educators and educational institutions** – Including universities, vocational institutions, and schools aiming to integrate digital, adaptive, and interactive textbooks into their curricula.
3. **Policy makers and educational authorities** – To influence policy and promote the adoption of innovative teaching and learning tools.
4. **Educational Technology (EdTech) companies and technology developers** – Particularly those involved in interactive content, adaptive learning systems, and AI-supported education.
5. **Scientific and professional communities** – Through academic publications, conferences, and professional associations related to pedagogy, digital education, and educational innovation.

1.3 Dissemination Activities

Dissemination will be implemented at **local**, **national**, and **international** levels using a combination of direct engagement, online presence, and formal academic dissemination. Planned activities include:

- **Internal dissemination:** Sharing knowledge and results within the consortium and among partner institutions to ensure early adoption and integration of TET project materials.

- **External dissemination:** Outreach to educational institutions, professional networks, and EdTech companies beyond the consortium.
- **International dissemination:** Presentation of results in international conferences, peer-reviewed journals, and relevant online communities.
- **Multiplier events:** Organizing events in each partner country and also in other countries to present outcomes to educators, students, and other stakeholders.

1.4 Dissemination Modalities and Tools

TET project will employ both **online** and **offline** channels:

Online

- **Project website** as a central hub for project description, partner information, resources, and deliverables.
- **Social media** (LinkedIn, Twitter/X, and YouTube) for sharing updates, event announcements, and engaging with the wider EdTech community.
- **Open educational resource platform** to share learning materials and evolving textbook prototypes.

Offline

- **Workshops and training sessions** for educators and instructional designers.
- **Participation in conferences** such as Helmeto, IEEE EDUNINE, IEEE EDUCON (specific conference will be evaluated along the project, based on opportunity).
- **Printed promotional materials** – brochures, posters, and fact sheets.

1.5 Results Availability and Sustainability

TET project is committed to ensuring that all key project results remain accessible and usable beyond the project's official lifetime.

- **Open access:** Deliverables, guidelines, and developed resources will be made available on the project website and other relevant repositories, ensuring free access for educators, students, and other stakeholders.
- **Licensing:** When possible, resources will be published under open licenses (e.g., Creative Commons) to encourage reuse, adaptation, and further development.
- **Archiving:** Project outputs will be stored in institutional repositories of the partner universities, safeguarding long-term access.
- **Post-project activities:** Partners will integrate the evolving textbook methodology and tools into their ongoing educational programs, training offers, and institutional strategies, ensuring continuous use and evolution.
- **External partnerships:** Collaboration with publishers, EdTech companies, and educational networks will be explored to maintain and further develop the outputs after the project ends.

1.6 Visuals and Branding

Consistent branding will be applied across all dissemination channels to ensure immediate recognition of the TET project.

- **Logo and visual identity:** A project logo, color palette, and typographic style will be used in all materials, presentations, and online content.
- **Templates:** Word, PowerPoint, and poster templates will be developed to standardize the presentation of project content.
- **Promotional materials:** Brochures, factsheets, and infographics will visually present the project's aims, progress, and results in an accessible and engaging way.
- **Social media graphics:** Tailored visuals will be created to accompany posts and announcements, ensuring a professional and coherent online presence.
- **Event materials:** Roll-up banners, posters, and digital backdrops will be prepared for conferences, multiplier events, and training sessions.

Dissemination Report

The **final dissemination report** is the result of WP5-A4: *Dissemination and impact of the TET platform*. It consolidates all dissemination efforts from the start to the end of the project, providing both a quantitative and qualitative overview. The task involves collecting dissemination records from all partners, categorizing them (e.g., scientific, academic, public outreach), and evaluating their effectiveness against the objectives in the original dissemination plan. The outcome is a comprehensive document that will be included in the project's final report to the funding body, demonstrating how the project's results and activities were communicated to stakeholders and the wider audience.

2.1 Visual

2.1.1 Project Logo and Templates

Logo versions used

The **TET project logo** visually represents the core idea of the project — *The Evolving Textbook* — symbolizing the transformation of traditional educational materials into dynamic, digital, and collaborative learning resources.

The **open book** at the center of the design evokes knowledge, learning, and academia — a reference to the textbook as both a metaphor and a practical foundation of education. The **series of blue and purple dots** emerging from the right-hand page signify **digitalization, data flow, and the continuous evolution of content**, reflecting TET project's focus on interactive, adaptive, and technology-enhanced learning environments.

The **color palette** — ranging from deep blue to light azure — conveys trust, innovation, and connection, aligning with the project's academic and technological identity. The typography of the acronym "**TET**", in a solid and elegant serif font, emphasizes stability and professionalism, while harmonizing visually with the book symbol.

Together, the elements of the logo communicate the project's mission: to bridge tradition and innovation in higher education, transforming the static textbook into a **living, evolving learning platform**.



Templates developed (e.g., presentation, document, poster)

Presentation

For presentations, no single unified PowerPoint template was developed at project level. Instead, each partner university prepared and used its **own institutional presentation template**, in line with its internal communication and branding guidelines. These templates were **customized with TET visual identity elements**, ensuring a coherent recognition of the project across all dissemination contexts.

Specifically, partners integrated the **TET project logo**, the **“Co-funded by the European Union” banner**, and the **official EU funding disclaimer** into their existing layouts. This approach allowed the consortium to maintain **consistency with the project’s graphical profile** while respecting the **individual visual identities and corporate design standards** of each participating university.

The result was a balanced and flexible visual strategy: all presentations clearly acknowledged the TET project and its EU funding framework, while still allowing institutions to showcase their own academic affiliation and visual branding during conferences, teaching activities, and public dissemination events. Title, acronym and contract number have been also included in the initial slide.

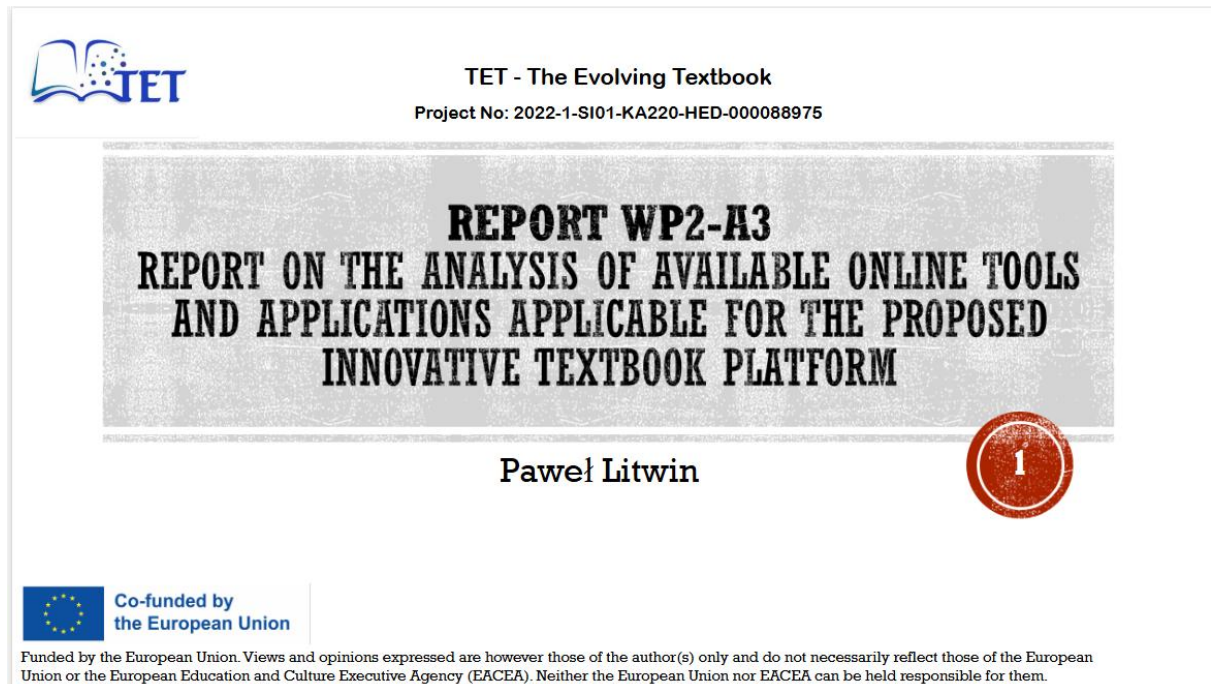


FIGURE 2 EXAMPLE OF A PRESENTATION USED IN TET PROJECT WITH THE GRAPHIC PROFILE AND ELEMENT FROM THE PROJECT

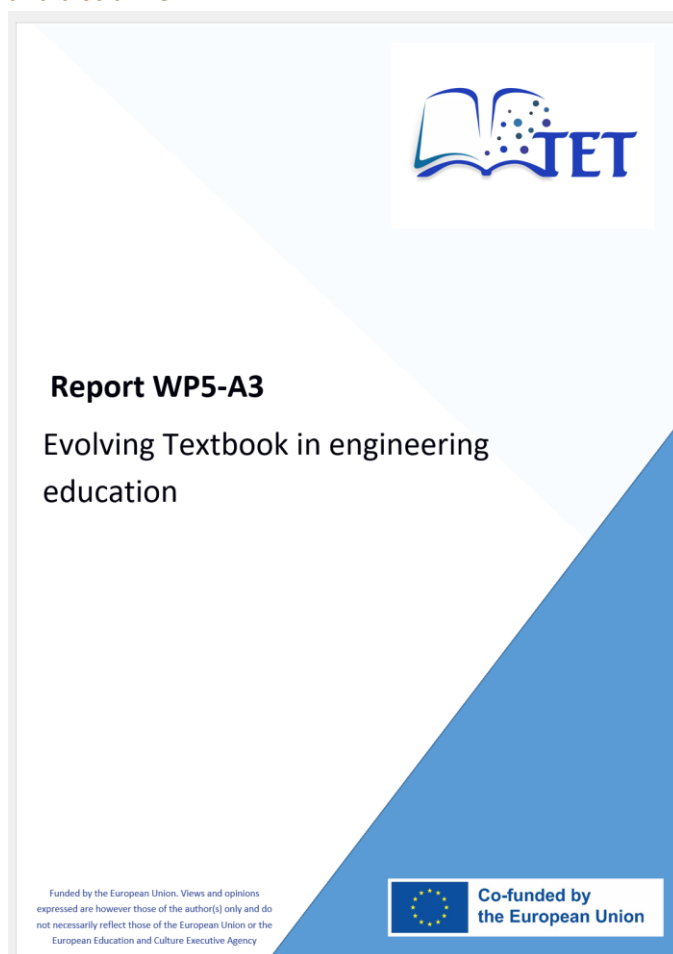
Document

A dedicated **Word template** was developed for all TET project deliverables to ensure visual coherence and compliance with Erasmus+ communication guidelines. The template includes a **standardized header and footer** consistent across all work packages and outputs.

The **header** and **footer** feature the project title (*TET – The Evolving Textbook*), the **project number** (**2022-1-SI01-KA220-HED-000088975**), and the **TET project logo**, reinforcing the project's identity and traceability. As well as the **EU funding banner** ("Co-funded by the European Union") and the **official disclaimer**, as required by the European Education and Culture Executive Agency (EACEA).

This format ensures that all project reports and deliverables are easily recognizable as part of the TET project, while maintaining a clean and professional academic layout suitable for publication and dissemination.

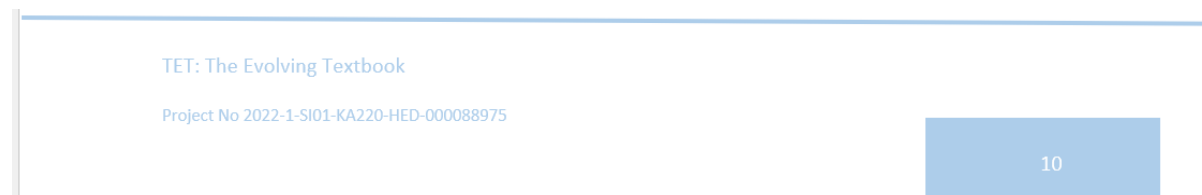
Front page with banner and disclaimer



Header



Footer



2.1.2 Printed and Digital Materials

Banners/posters

A common **poster template** was developed to support the visual identity of the TET project in conferences, dissemination events, and multiplier activities. The design follows the project's graphical profile and includes the **TET project logo** and the **project title** (*TET – The Evolving Textbook*), prominently at the top.

The layout features a **two-column structure** with sections for *Introduction*, *Objectives*, and *Key Actions*, ensuring a clear and consistent narrative across all partner presentations. The central part of the poster includes a **map of partner countries** with university logos placed according to geographical location, visually communicating the European dimension of the consortium.

At the bottom, the **EU funding banner** (“Co-funded by the European Union”) and the **official Erasmus+ disclaimer** are displayed alongside the logo of the **Swedish Council for Higher Education**, which supports the project nationally in Sweden. The poster uses the project's color palette—**deep blue and light gradient tones**—to ensure alignment with other TET project materials and to convey a modern, academic visual identity.

This poster template provides a **balanced combination of project-level branding and partner visibility**, allowing each institution to reproduce it for local and international dissemination events while maintaining a unified and recognizable TET project image.



2.1.3 Branding Guidelines

Summary of the rules applied (colors, fonts, logos)

The TET project developed a coherent and recognizable visual identity to ensure all communication and dissemination materials convey a consistent image of the initiative and its European dimension. The branding guidelines define a uniform use of colors, typography, graphic elements, and logos across all media—digital, printed, and event-related.

The **color palette** reflects clarity, openness, and connection to higher education and technology:

- **Primary blue** (TET blue, #004B8D) used for titles, logo, and banner backgrounds, symbolizing trust, knowledge, and innovation.
- **Light blue gradients** (ranging from #2A71B0 to #A4C6E2) provide depth and modernity, often used in section dividers or background panels.

- **White** as the dominant background color ensures readability and a clean academic appearance.
- **Neutral grey tones** are used for maps, outlines, and secondary text to maintain focus on the core messages.

Typography follows a clear, modern style compatible with academic and online communication:

- **Headings** use *Calibri Bold* or *Arial Rounded MT Bold* for strong visibility and balance with the logo.
- **Body text** uses *Calibri Regular* or *Arial*, ensuring legibility in both print and digital formats.
- **Highlighting** (e.g., key phrases or objectives) is done through bolding or blue font color, avoiding underlines or excessive capitalization.

The **TET project logo** combines an open book symbol with digital dots suggesting knowledge dissemination and the transformation from traditional to digital learning resources. The project acronym “**TET**” appears in capital letters beside the icon, maintaining proportional balance and visual alignment. The logo is always placed on a **white or light background**, with sufficient padding to ensure visibility.

In all materials, the TET project logo appears **together with the institutional logos** of the project partners (University of Ljubljana, KTH Royal Institute of Technology, University of Pisa, and Rzeszow University of Technology) in a horizontal or grid arrangement depending on the layout.

At the **bottom of all official materials**, the **EU and national funding logos** are displayed according to European Commission visibility requirements. The “Co-funded by the European Union” emblem uses the **EU blue (Pantone Reflex Blue)** and is always accompanied by the **funding disclaimer**, placed either directly below or in the footer section of the page:

“Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.”

This disclaimer and visual combination comply with the *EU Visual Identity Guidelines for Erasmus+ projects (2021–2027)*.

Layout guidelines emphasize balance between visuals and text, using two- or three-column structures and a consistent hierarchy of headings. Maps, icons, and partner logos are centered and aligned according to the visual grid. The overall tone is **academic, modern, and accessible**, reflecting the TET project’s identity as an innovative educational initiative bridging pedagogy, design, and technology.

2.2 Online presence

2.2.1 Project Website

- Website URL: <https://tet-erasmus.eu/>

- Date of launch: Sep 1st 2022
- Number of visits (total and per month): 640 visits in total, approx. 20 visits/month
- Top viewed pages: Project description, Objectives, Results
- Updates frequency: monthly

2.2.2 Project Platform

- Website URL: <https://app.tet-erasmus.eu/>
- Date of launch: Mar 15th 2025
- Number of visits (total and per month): > 12500 visits in total, > 1500 visits/month
- Top viewed pages: Manufacturing Engineering topic (632 views), Mechatronics topic (468 views), Manufacturing processing course (448 views)
- Updates frequency: weekly

2.2.3 Social Media

- Channels used: LinkedIn
- Number of posts published: 3
- Followers growth (start → end): 0-14
- Engagement rate (likes, shares, comments): 15% average
- Hashtags used:

[#TET](#) [#TheEvolvingTextbook](#) [#ErasmusPlus](#) [#Education](#) [#Innovation](#) [#Collaboration](#)



Dorota Stadnicka ✓ • 1st
Professor w Rzeszów University of Technology
10mo •

...

The Evolving Textbook

An innovative approach to managing knowledge.



For Universities: Empower students to co-create knowledge.



For Businesses: Enable employees to share their expertise.

Share knowledge with everyone or keep it within your organization – the choice is yours.

During a meeting at [Rzeszow University of Technology](#), organized as part of the [Erasmus+ TET project](#), we collaborated with:

[Primož Podržaj](#) and [Tomaz Pozrl](#) from the University of Ljubljana,

[Antonio Maffei](#) from the Royal Institute of Technology,

[Michele LANZETTA](#) and [Alessio Pacini](#) from the University of Pisa,

[Pawel Litwin](#), Grzegorz Dec, and [Lukasz Paško](#) from Rzeszów University of Technology.

Together, we worked on advancing the platform that powers The Evolving Textbook.

The first users will soon have the chance to test our solution!



We invite you to collaborate! Let's shape the future of knowledge sharing together.

[#KnowledgeManagement](#) [#Innovation](#) [#HigherEducation](#) [#Collaboration](#)
[#LifelongLearning](#)

FIGURE 2 EXAMPLE OF POST FROM THE LINKEDIN PAGE OF THE PROJECT

While the TET project established an official LinkedIn company page at the start of the project, its use for regular posting and tagging remained limited. Instead, several partners chose to disseminate updates and milestones through their **institutional and personal LinkedIn accounts**, which generally have broader and more active professional networks. One example of such post can be found at this link: https://www.linkedin.com/posts/antoniomaffei_highereducation-teachingandlearning-educationinnovation-activity-7371417950353985536-zqmi?utm_source=share&utm_medium=member_desktop&rcm=ACoAAANBsNQB1_PA6RbfAe-nrGnQt37GvNX0g6Q

This approach was adopted **to maximize reach and engagement**, ensuring that project activities and results were visible to a wide range of stakeholders across academia, industry, and policy. Posts shared from individual accounts (tagging the project and partners) often generated higher visibility and interaction than centralized posts from the project page.

In parallel, the **official TET project website** served as the **main online repository** for deliverables, publications, and outcomes. Consequently, most social media posts — whether from personal or institutional accounts — included direct links to the website rather than to the LinkedIn page. This ensured that audiences could easily access official and updated project materials, while maintaining consistency with the project’s overall dissemination strategy.

2.3 Dissemination Events

2.3.1 Events Organized by the Project partners

Date	Location	Event Name	Partner Responsible	Audience Type	Audience Size	Main Outcomes	Evidence (link/photo)
2022	University of Ljubljana (TET project presentation)	Project description and launch presentation	UNILJ – Primož Podržaj	Academics, students	Not available	Website presentation of TET project	https://www.uni-lj.si/en/projects/tet
2022	UNILJ Faculty of Mechanical Engineering	Internal TET presentation to faculty staff and students	UNILJ – Primož Podržaj	Academics, students	Not available	Website announcement of TET activities	Not available
2022	Rzeszow University of Technology (PRZ)	PRZ TET project presentation	PRZ – Dorota Stadnicka	Academics, students	Not available	Introduction of TET objectives and team at PRZ	Lean Learning Academy website
2022	Lean Learning Academy Polska	TET project presentation at Lean Learning Academy	PRZ – Dorota Stadnicka	Academics, students	Not available	Project description and network introduction	Not available

20.3.2025	University of East Sarajevo	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics, students	21 attendees	Presentation of TET results and discussion with participants	
20.3.2025	University of Sarajevo	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics, students	21 attendees	Presentation of TET results and feedback from participants	

15.7.2025	University of Minho, Portugal	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics, students	13 attendees	Presentation and discussion of project results	
21.7.2025	NOVA University Lisbon, Portugal	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics, students	13 attendees	Dissemination of TET findings and exchange with participants	

25.7.2025	Politecnico di Torino, Italy	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics, students	13 attendees	Presentation of TET results and discussion with students	
12.9.2025	University of Bari, Italy	Multiplier event – presentation of project activities and results	UNIPJ – Michelle Lanzetta	Academics	26 attendees	Presentation of TET results and stakeholder feedback	
1.10.2025	University of Montenegro	Multiplier event – presentation of project activities and results	UNILJ – Primož Podržaj	Academics	11 attendees	Presentation of TET results and discussion of future use	

17.10.2025	University of Bergamo, Italy	Multiplier event project full presentation	KTH – Antonio Maffei	Study Program directors	15 attended	Presentation of TET results and workshop on their use on program design	
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2.3.2 Participation in External Events

Date	Location	Event Name	Partner Participating	Audience Type	Audience Size	Role (speaker, panelist, both)	Main Outcomes	Evidence
1.5.2023	Kuwait, Kuwait	EDUCON Conference – <i>Work in Progress: Erasmus+ project The Evolving Textbook-TET</i>	UNILJ – Primož Podržaj	Academics, students	20-30	Speaker	Presentation of TET concept and early results	Paper
26.5.2023	Rzeszow, Poland	13th International Conference Lean Learning Academy – <i>An overview of ICT tools supporting distance collaboration</i>	PRZ – Grzegorz Dec	Academics, students	20-30	Speaker	Dissemination of ICT tools supporting TET's learning collaboration	Conference report, photos, programme
13.9.2023	Foggia, Italy	HELMETO Conference – <i>How evolving textbook can support</i>	PRZ – Dorota Stadnicka	Academics, students	20-30	Speaker	Presentation of evolving textbook platform concept	HELMETO 2023 Book of

		<i>learning? A collaborative platform</i>						Abstracts, PDF abstract
13.9.2023	(Foggia, Italy / Springer CCIS)	HELMETO 2023 – Communications in Computer and Information Science (Springer) – <i>Ontology for Constructively Aligned, Collaborative, and Evolving Engineering Knowledge-Management Platforms</i>	UNIFI – Francesco Lupi	Academics, students	20-30	Speaker / Author	Dissemination of ontology-based approach for evolving textbook	Springer Link , ResearchGate
27.9.2024	Portorož, Slovenia	ERK Conference, Special Section – The Evolving Textbook	UNILJ – Tomaž Požrl	Academics, students	20-30	Speaker	Presentation of key results and lessons learned from TET	Paper
25.–27.9.2024	Rome, Italy	HELMETO 2024 Conference – Teaching Vision Inspection in Industrial Engineering: A constructively aligned online educational course	UNIFI – Francesco Lupi	Academics, students	20-30	Speaker	Dissemination of pedagogical framework and constructively aligned online course	HELMETO 2024, Abstract on ResearchGate
25.–27.9.2024	Rome, Italy	HELMETO 2024 Conference – Setting the Stage for Innovation: Developing the Study Framework for the enhancement of the CONALI Ontology in Education	KTH – Antonio Maffei	Academics, students	20-30	Speaker	Presentation of the CONALI framework and ontology enhancement approach	HELMETO 2024, Abstract on ResearchGate

2.3.3 Webinars / Online Events

Date	Platform	Topic	Partner Responsible	Audience Type	Audience Size	Main Outcomes	Link/Recording
13.9.2023	HELMETO Conference (hybrid, Italy/online)	<i>How evolving textbook can support learning? A collaborative platform</i>	PRZ – Dorota Stadnicka	Academics, students	20-30	Online presentation of the TET evolving textbook concept	HELMETO 2023 Abstract
25.– 27.9.2024	HELMETO Conference (hybrid, Rome/online)	<i>Teaching Vision Inspection in Industrial Engineering: A constructively aligned online educational course</i>	UNIFI – Francesco Lupi	Academics, students	20-30	Presentation of online course design and pedagogical model	ResearchGate link
25.– 27.9.2024	HELMETO Conference (hybrid, Rome/online)	<i>Setting the Stage for Innovation: Developing the Study Framework for the enhancement of the CONALI Ontology in Education</i>	KTH – Antonio Maffei	Academics, students	20-30	Dissemination of CONALI ontology development for online education	ResearchGate link

2.4 Scientific Publications

2.4.1 Journal Articles

Title	First Author	Journal Name	DOI/Link	Date	Open Access (Yes/No)
<i>Mapping ICT Tools for Remote Collaboration and Competence Development in Industry</i>	Łukasz Paśko (PRZ)	Journal of Engineering Education	Submitted	2025	yes

2.4.2 Conference Papers

Title	First Author	Conference Name	Location	Date	Link
<i>Work in Progress: Erasmus+ project The Evolving Textbook-TET</i>	Primož Podržaj (UNILJ)	EDUCON Conference	Kuwait	1.5.2023	IEEE Explore Link
<i>An overview of ICT tools supporting distance collaboration</i>	Grzegorz Dec (PRZ)	Lean Learning Academy Conference	Rzeszow, Poland	26.5.2023	Not available
<i>How evolving textbook can support learning? A collaborative platform</i>	Dorota Stadnicka (PRZ)	HELMETO Conference	Foggia, Italy	13.9.2023	Helmeto Book of Abstracts Link
<i>Ontology for Constructively Aligned, Collaborative, and Evolving Engineering Knowledge-Management Platforms</i>	Francesco Lupi (UNIFI)	HELMETO / CCIS Series (Springer)	Foggia, Italy	13.9.2023	Springer Link
<i>The Evolving Textbook</i>	Tomaž Požrl (UNILJ)	ERK Conference – Special Section on New approaches and methodologies in higher education	Portorož, Slovenia	27.9.2024	ERK paper Link
<i>Teaching Vision Inspection in Industrial Engineering: A constructively aligned online educational course</i>	Francesco Lupi (UNIFI)	HELMETO Conference	Rome, Italy	25.–27.9.2024	ResearchGate
<i>Setting the Stage for Innovation: Developing the Study Framework for the enhancement of the CONALI Ontology in Education</i>	Antonio Maffei (KTH)	HELMETO Conference	Rome, Italy	25.–27.9.2024	ResearchGate

2.4.3 Other Scientific Outputs

Type	Title	First Author	Date	Link
Book chapter	<i>Ontology for Constructively Aligned, Collaborative, and Evolving Engineering Knowledge-Management Platforms</i> (extended version of HELMETO paper)	Francesco Lupi (UNIPi)	2023	Springer CCIS Series

2.5 New Initiatives

2.5.1 Follow-up Projects

Two follow-up Erasmus+ proposals have emerged directly from the TET collaboration. These initiatives demonstrate the project's lasting impact and its capacity to generate new partnerships and innovations in digital learning and AI-supported education. Both new projects build upon TET project's pedagogical foundations, its approach to co-creation, and its digital learning infrastructure, further expanding its outcomes into new thematic and technological domains.

PATH-AI – Promoting Accountable and Transparent Human-Centered AI in Higher Education

- **Funding scheme:** Erasmus+ KA220-HED – Cooperation Partnerships in Higher Education
- **Status:** Proposal submitted (Call 2025, Round 1)
- **TET project partners involved:** University of Ljubljana (UNILJ), Rzeszów University of Technology (PRZ), KTH Royal Institute of Technology
- **Connection to TET results:**
PATH-AI builds directly on the pedagogical and digital-learning foundations developed within the TET project. It extends TET's concepts of *constructive alignment*, *evolving learning materials*, and *digital collaboration* toward the integration of **artificial-intelligence-supported educational design**. The project focuses on developing guidelines and learning resources for the **responsible and transparent use of AI** in higher education.
By continuing collaboration among three TET partners, PATH-AI strengthens the European network established through TET project and ensures continuity in advancing data-informed and ethically aware digital teaching practices.

MultAI-PASS – Multi-Level AI-Supported Personalized Assessment and Skill Support

- **Funding scheme:** Erasmus+ KA220-HED – Cooperation Partnerships in Higher Education
- **Status:** Proposal submitted (Call 2025, Round 1)
- **TET project partners involved:** University of Pisa (UNIPi), KTH Royal Institute of Technology, University of Ljubljana (UNILJ)
- **Connection to TET results:**
MultAI-PASS builds upon TET project's exploration of *adaptive and evolving learning environments*, transferring those principles to the field of **AI-driven personalized assessment and feedback**. The project aims to design scalable frameworks for **competence development and individualized learning pathways** in engineering and technical education. The partnership between KTH, UNIPi, and UNILJ, all TET project participants, reflects a direct continuation of the TET project's digital-innovation agenda and its focus on bridging educational research, digital tools, and data-informed learning design.

2.5.2 Products/Services Developed

TET Platform: accessible at <https://app.tet-erasmus.eu/>

The TET Platform is an innovative digital learning environment developed under the TET project. It offers a flexible, co-created and evolving textbook infrastructure tailored primarily for higher education engineering courses. Unlike traditional static textbooks, the platform allows for dynamic updates, modular re-use of content, and active involvement of both teachers and learners in the development process.

Key features include:

- A central editorial and pedagogical environment where core textbook modules are defined using an ontological schema (to support semantic structure, modularity and re-usability)
- Web-based access for teachers and learners to browse, adopt, customise, and evolve textbook content, making it responsive to recent scientific developments, pedagogical innovations and learner-needs.
- Built-in tools and workflows for collaborative content authoring, version control, feedback loops (between learners and educators), and integration with partner institutions' existing online learning systems.
- Deployment across the partner institutions, enabling piloting and evaluation of its impact on teaching practices, learner performance, and adaptability.
- The platform thus serves as the digital backbone of the “evolving textbook” concept: one that evolves in use, rather than remaining static, and which fosters greater learner agency, co-creation, and alignment between teaching, learning activities and assessment.

Target market/audience

The primary audience comprises higher education institutions (HEIs), individual educators (especially in engineering and technical disciplines), and learners (undergraduate and postgraduate level) who are willing to adopt more dynamic and digitally-enhanced textbook and learning resource workflows.

Secondary audiences

- Curriculum designers and institutional e-learning/support units looking for innovative textbook solutions and digital transformation of learning materials.
- Other fields (beyond engineering) that may adapt the platform's modular and evolving textbook model for education, training or lifelong learning contexts (thus expanding potential reach across disciplines, languages, and countries). Università di Pisa
- Educational technology providers or service units interested in the platform's modular architecture and collaboration workflows as a basis for further development or commercial extensions.

From a dissemination perspective, the platform is designed for pan-European use: leveraging the consortium's multi-country network (Slovenia, Sweden, Italy, Poland) and supporting diversity and inclusion in higher education (cultural, linguistic, pedagogical).

Status

The TET Platform has been launched in its production version in March 2025. It is now operational

and is actively being used for pilot implementation and use at partner institutions. Documentation (code documentation, user manual) is available for the platform.

Lead Partner



Partners

